

JOAQUIN CASTRO  
20TH DISTRICT, TEXAS

HOUSE PERMANENT SELECT  
COMMITTEE ON INTELLIGENCE  

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COMMITTEE ON FOREIGN AFFAIRS

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September 1, 2024

Dr. Carla Hayden  
Librarian of Congress  
101 Independence Avenue, SE  
Washington, DC 20540

Dear Dr. Hayden and Members of the National Recording Preservation Board,

Thank you for receiving my nomination of Juan Gabriel's "Amor Eterno" and Héctor Lavoe to the National Recording Registry. I remain committed to our mutual goal of ensuring that the National Recording Preservation Board's selections reflect our diverse American culture. To achieve the desired rich audio legacy for future generations, it is essential to continue to appropriately include and celebrate the contributions of Latino artists and broadcasters.

The National Recording Registry's existence speaks to the importance of music and audio in American culture and society. Latino music and its influence can be found across languages, geographical boundaries, and genres. Further, Spanish-language broadcasts demonstrate the diversity of culture in the United States. To continue assisting the National Recording Registry select contributions from Latinos that highlight the richness of the nation's audio legacy, I nominate the recordings below. The list below was selected with feedback from the public and each played a significant creative and cultural impact worthy of selection. I hope you will carefully consider each recording listed.

The list of nominations includes:

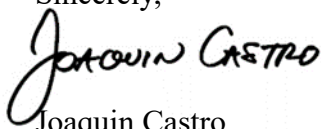
1. First Full Time Spanish-Language Radio Station Broadcast in the United States based in San Antonio, TX (formerly KCOR-TV and later known as KWEX-TC) (1946) (Broadcast)
2. The Hamilton Mixtape – Lin-Manuel Miranda (2009) (Song)
3. Amor Prohibido – Selena (1992) (Album)
4. Before the Next Teardrop Falls – Freddy Fender (1974) (Song)
5. Diamonds and Rust – Joan Baez (1975) (Album)
6. Suavemente – Elvis Crespo (1999) (Song)
7. Caminos Chuecos – Sunny and The Sunglows (1963) (Song)
8. Volver, Volver – Vicente Fernández (1972) (Song)
9. Cien Años – Pedro Infante (1953) (Song)

10. Desvelado – Bobby Pulido (1995) (Album)
11. Don Luis El Tejano – Latin Breed (1991) (Song)
12. Las Nubes – Little Joe y La Familia (1972) (Song)
13. Feliz Navidad – José Feliciano (1970) (Song)
14. La Chona – Los Tucanes De Tijuana (1995) (Song)
15. Cosas del Amor – Vikki Carr (1998) (Song)
16. Maria Maria – Santana ft. The Product G&B (1999) (Song)
17. Tu Pum Pum – El General (1989) (Song)
18. Chilanga Banda – Café Tacvba (1996) (Song)
19. Mambo No. 5 – Perez Prado (1952) (Song)
20. Hips Don't Lie – Shakira (2005) (Song)
21. Rinconcito En El Cielo – Ramón Ayala (2001) (Song)
22. Genie in a Bottle – Christina Aguilera (1999) (Song)
23. Regalo del Alma – Celia Cruz (2003) (Album)
24. Introducing Johnny Rodriguez – Johnny Rodriguez (1971) (Album)
25. Blue Bayou– Linda Ronstadt (1977) (Song)
26. Romance – Luis Miguel (1991) (Album)
27. Simplemente Amigos – Ana Gabriel (1988) (Song)
28. Conga – Gloria Estefan, Miami Sound Machine (1992) (Song)
29. The Last – Aventura (2009) (Album)
30. Cypress Hill – Cypress Hill (1991) (Album)

In addition to this year's nominations, I am honored to renominate recordings that I have previously submitted for your consideration.

I look forward to continuing to work together to expand diversity and Latino representation across the Library of Congress. If I can ever assist the Library of Congress, please do not hesitate to contact my staff. Your mission – of highlighting and preserving American stories – has never been more important.

Sincerely,

A handwritten signature in black ink that reads "Joaquin Castro". The signature is written in a cursive, slightly slanted style.

Joaquin Castro  
Member of Congress