

**Congress of the United States**  
**House of Representatives**  
Washington, DC 20515-4320

August 15, 2025

Robert Newlen  
Librarian of Congress  
101 Independence Avenue, SE  
Washington, DC 20540

Dear Mr. Newlen and Members of the National Film Preservation Board,

Thank you for your consideration of the nominations below and previous years' nominations. The National Film Registry is a national treasure which preserves films of historic, cultural, and aesthetic significance for generations of audiences, filmmakers, and scholars. Over the last few years, the National Film Preservation Board (NFPB) has made significant strides in recognizing Latinos' contributions to film. I hope that inclusion in the National Film Registry continues, as Latino contributions to American culture should be appropriately celebrated.

I have held my fourth annual nationwide call for Latino-driven films to nominate to the National Film Registry.

The nominations for this year are as follows:

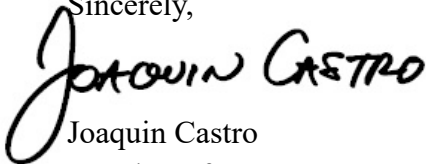
1. Chicano! (1996)
2. Frida (2002)
3. Like Water for Chocolate (1992)
4. Y Tu Mamá También (2001)
5. Under the Same Moon (2007)
6. Tortilla Soup (2001)
7. The Milagro Beanfield War (1988)
8. Cesar Chavez (2014)
9. Pan's Labyrinth (2006)
10. Motorcycle Diaries (2004)
11. Mi Vida Loca (1994)
12. Instructions Not Included (2013)
13. Chicano I & II: The Mexican American Heritage Series (1971)
14. La Mission (2010)
15. Blood in Blood Out (1993)
16. Babel (2006)

17. 125 Franco's Blvd (2010)
18. Don't Let Me Drown (2009)
19. Bless Me, Ultima (2012)
20. Walkout (2006)
21. Gotta Kick It Up! (2002)
22. Mosquita y Mari (2012)
23. Gun Hill Road (2011)
24. American Experience: Roberto Clemente (2008)
25. Birdman (2014)
26. The Book of Life (2014)
27. Women on the Verge of a Nervous Breakdown (1988)
28. A Better Life (2011)
29. Born in East L.A. (1987)
30. The Burning Season (1994)

In addition to this year's nominations, I am honored to renominate films that I have previously submitted for your consideration.

Movies remain a crucial form of storytelling that is far-reaching. The media and entertainment industry is the narrative-creating and image-defining institution in America. I look forward to continuing to work together to expand Latino representation in the National Film Registry and across the Library of Congress. Your mission – of telling and preserving American stories – has never been more important.

Sincerely,

A handwritten signature in black ink that reads "JOAQUIN CASTRO". The signature is stylized with a large, looping initial "J" and a trailing flourish.

Joaquin Castro  
Member of Congress